

Sydney Choreography (Feb/March 2007 'Deja Vu' version)

Intro Music

Walk on in two lines (male and female) from two different sides. Men with clenched fists - right hand in front and left one behind. Women are holding their beach balls up such that the letters can't be seen and have 'Macleans ad' smiles on their faces.

Men and women form two lines

Women behind men presenting balls in various poses.
Men are standing macho-like with hands as above.

1st Verse (almost a capella – minimal single chord per bar piano sort of thing)

Soloists take one step forward to sing their part and then stay there. Wayne & Ian (barbershop responders) lean towards each other as they sing their response.

N.B. Instruments start softly during last barbershop response.

1st Chorus

Men split and walk to either side and to the back (one step per minum) (still with hands in same position).

Women move slowly across at the back (maintaining poses) and then strut forward (front/middle) one at a time to present their ball (letter facing audience) as they sing their phrase. They then move off (strutting one step per minum) alternate directions (still holding ball with letter towards audience) and go towards the back eventually to form a line which gradually moves forward.

Sample funny business:

- Some step left right (hold)
- 'E' might put ball in front of 'N's face etc.

"Put them all together"

Women move forward to stand in line (slightly out of SYDNEY order – 2nd letter 'Y' & 2nd last letter 'E' in each other's place) holding balls with letters facing downwards. On the word 'Sydney' they turn balls up and present them to the audience. Men who have been standing in same position at the back (both sides) suddenly see the spelling mistake and rush forward to carry (astonished - feet frantically kicking!) offending letters into the correct positions!

2nd Verse (Tutti singing)

1st phrase

Men move into line between but slightly behind women and stand (usual hand positions) with everyone at a slight angle (sort of side on towards the left). Everyone is basically static - just singing. Women are still holding their balls with letters to the front.

2nd phrase (a capella)

Everyone suddenly turns in other direction (still slotted between each other) and sing almost unaccompanied with distinct silent gaps between each phrase.

"To prosper here . . . "

Wayne steps forward and sings solo. (*light piano accomp.*)

"crime!"

On the word 'crime' the other men step forward to be in line with Wayne.

2nd Chorus

<i>If space permits circles:</i>	<i>If space doesn't permit circles:</i>
Women form circle facing outwards around the men and slowly move around so that they are facing the audience when it comes to their letter. After presenting their letter they move to the back of the stage where they form a small circle facing outwards ready for next verse.	Women stand in line behind men and move out to the front (from Stage Right) to present their ball as they sing their phrase. Women should (as far as possible) remain facing the audience throughout – that is, walk forward, slide sideways & then walk backwards. After singing your phrase, return to line behind men.

N.B. Men should return briskly and awkwardly to standard hands positions (clenched fists - right hand in front and left one behind) between each of the following actions unless instructed otherwise).

S is for the silvertails of Mosman

Men tip their 'hats' on Mos-man

Y is for the yuppies in Balmain

Men take a snort of cocaine after singing phrase.

D is for the dearest housing you have ever known

Men draw outline of house in time with the words: D (point of house) is for the (slope down roof) dearest (down sides) housing (across floor of house).

N is for non-payment of the loan

Men show their empty pockets

E is for eviction without warning

Men aggressively clamp their left hands on the right shoulders of the man next to them exactly in time with 'viction and leave them there till next phrase.

Y should this be happening to me?

Men hold hands outstretched/palms up during entire phrase.

Put them altogether they . . .

Men stand in line with usual hands positions. Women are already in line at back.

Sydney!

From their position in the back the women hold their balls up (with letters to the front) over the shoulders of and between the men.

... to me.

Men immediately turn to the left and move quickly off to form a line behind the women (or if space is short such as at DY then off to the side altogether).

Chorus Reprise

<i>If space permits circles:</i>	<i>If space doesn't permit circles:</i>
Women shuffle slowly sideways in circle (facing outwards, on their toes) with balls high in the air when at the back and low down when at the front and gradually moving between these two extremes Busby Berkely fashion.	Do the same but in a sort of straight, flat circle - really two lines.

After one revolution, the 'S' woman moves out towards the front and the others follow to form a line standing with balls to the front showing letters.

N is for non payment of the loan

Woman should be in position in line. Men still standing in line at back (or to the side) but move straight forward in line as soon as they have finished singing the 'N' phrase - during the female echo of their line so that they are standing behind the women for the next phrase.

E is for eviction without warning

Women (starting with 'S') lift their balls up and over towards the next letter in a wave motion down the line. Back the other way during the women's echo,

Y should this be happening to me?

Everyone stands still till the word "me" on which the women throw the balls up in the air for the men to catch.

As soon as they have thrown the balls the women (in a bit of a dither) scatter back through the men and get into their final spectacular pose/tableaux.

Put them all together they spell Sydney

Men stand holding balls as women get into position behind them until the word "Sydney" on which they pass the balls to the women and get into their own final spectacular pose.

The word that means sweet home to me.

sung by everyone frozen in their final spectacular pose - stay frozen in this pose until the play-off music starts!

- Some are standing on bench.
- Women are in SYDNEY order.
- One man is kneeling with woman sitting on his knee.

Instrumental play-off (last 8 bars)

Men and women move into two lines (women in front of men).

Men move off backwards in one direction in time with music passing pretend life ropes over their heads.

Women move off backwards in opposite direction.